

# AMIRHOSSEIN AKHAVAN

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## EDUCATION

- 2017-2019 **Ministry of Agriculture, Tehran, Iran**  
Beekeeping and Queen Breeding certification
- 2013-2015 **Iyengar Yoga Institute, New York, NY**  
Teacher training with James Murphy
- 2000-2004 **Boston University, Boston, MA**  
Bachelor of Fine Arts: Painting  
Included extensive study of sculpture, art history, French literature and film

## RESIDENCIES AND APPRENTICESHIPS

- 2004 **Gary Lichtenstein Editions:** Serigraphy residency
- 2009, 2010 **New York Studio School:** Drawing Marathon with Graham Nickson
- 2009 **Vermont Studio Center:** Painting Residency
- 1999-2001 **Ron Tomlinson Studio, Fort Worth, Texas:** Painting residency,  
1999: Oil painting, studio practice, photography  
2000: Painting and drawing from life, self-portraits and still lifes  
2001: Pictorial composition, drawings to inform paintings

## SOLO EXHIBITIONS

- |      |                                 |  |
|------|---------------------------------|--|
| 2020 | <b>Zanân (Women)</b>            | Tibaldi Arte Contemporanea, Rome, Italy  |
| 2019 | <b>Namâz (Prayer)</b>           | Etemad Gallery, Tehran, Iran   |
| 2017 | <b>Rag e Hayat (Life Lines)</b> | Aaran Gallery in collaboration with the Persian Wildlife Heritage Foundation, Tehran, Iran |
| 2015 | <b>Ettela'at (Information)</b>  | Etemad Gallery, Tehran, Iran   |
| 2008 | <b>Persian Boy and the Dīv</b>  | Etemad Gallery, Tehran, Iran   |

## GROUP EXHIBITIONS / COLLABORATIONS

- |      |                                  |   |
|------|----------------------------------|---|
| 2017 | <b>Once We Were Strangers</b>    | GL Editions at MANA Contemporary with Ron Tomlinson and PROOF; media for social justice, a non-profit organization that uses visual storytelling and education to inspire global attitude and policy changes. |
| 2017 | <a href="#"><u>Flat Tire</u></a> | Lead role in short film screened at the Anthology Film Archive in New York, and as part of the Manhattan Film Festival.   |
| 2014 | <b>Silk screen editions</b>      | GL Editions at MANA Contemporary  |
| 2010 | <b>Summer Selects</b>            | Leila Heller Gallery New York   |
| 2010 | <b>Tehran-NewYork</b>            | Leila Heller Gallery New York   |
| 2009 | <b>Niavaran Art Fair</b>         | Niavaran Art Fair, Tehran, Iran   |

2008	<b>Tehran Art Expo</b>	Art Expo, Tehran, Iran
2008	<b>Heaven on Earth Now</b>	Brick Lane Gallery, London, England. Portraits of Iranian Women
2008	<b>7th National Iranian Painting Biennale</b>	Saba Museum of Modern Art, Tehran, Iran
2007	<b>Tehran, Western Suburb</b>	Subject in the photograph and collaborator in permit for photoshoot from IRI
2004	<b>Boston University</b>	Thesis Exhibition
2002	<b>Talar Hamidi Gallery</b>	Tehran, Iran
2000-2002	<b>Boston University</b>	Student Exhibition

## WORK EXPERIENCE

2013-2015	<b>New York:</b> Owner and operator of <b>Gunny and Galloon</b> , a textile serigraph research company
2010	<b>Glovers Reef, Belize:</b> research assistant for thesis " <i>The effect of coral reef degradation on the recruitment of reef fish larvae at Glover's Reef Atoll, Belize</i> ".
2003	<b>Boston Ornament, Boston MA:</b> Historical restoration of ornamental architecture
2001-2003	<b>Boston, MA Studio Assistant:</b> assisting sculptor
2000	<b>Personal Care Assistant:</b> Live in care attendant for disabled person
1999-2000	<b>Benjamin Utah: Okleuvah congregation,</b> an organization designed to reform recidivism in America: Assisting Native American Shaman in ritual practices and maintenance of ceremonial grounds.

## HONORS AND AWARDS

2004	Nominee for the Mortimer Hays Brandeis Traveling Fellowship
2000-2004	Boston University Merit Grant
2000-2004	Boston University performance Award
2000-2004	Constantin Alajalov Scholarship

## LANGUAGE PROFICIENCY

English	Fluent
French	Fluent
Persian	Fluent

## PRESS & REFERENCES

- 'Once We Were Strangers' art exhibit shows our shared humanity. (2017, May 19). *New Jersey Times*. (<http://www.akhavanart.com/press/njtimes/>)
- Gary Lichtenstein Editions. (2017, April 14). *Once We Were Strangers* [Press release]. Retrieved from <https://www.gleatmana.com/single-post/2017/05/23/Gary-Lichtenstein-Editions-PROOF-Media-for-Social-Justice-presents-Once-We-Were-Strangers>

- An Interview with Amirhossein Akhavan. (2015, November). *Donyaye Ghalam*, (13), 88-91. ( <http://www.akhavanart.com/press/brushworld/> )
- Hesaraki, Elmira. (2015, December 24). Color of Peace on White Canvas. *Hamshahri Newspaper* [Tehran], p. 8. ( <http://www.akhavanart.com/press/hamshahri/> )
- Nancy Jo Sales. (2014, March 13). 11 Persian-American Artists, Filmmakers, and Musicians That Are Bringing Iran to the United States. Retrieved from <https://www.vanityfair.com/culture/photos/2014/03/persian-american-artists-filmmakers-musicians>
- Sharifian, Vahid. (2008, September). Searching for Son of the Man. *Tandis Art biweekly*, 135, 22. ( <http://www.akhavanart.com/press/tandis/> )